

From Diller to Schumer: The History of Gendered Political Comedy in the United States

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This summer I set out to explore the history of political comedy in the United States, specifically as practiced by female performers and comedians. To ground my study in historical

Faculty Mentor: Sarah Bay-Cheng
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Works Cited

Gilbert, Joanne R. *Performing Marginality: Humor, Gender, and Cultural Critique*. Detroit, MI: Wayne State University Press, 2004.

Hubbard, Thomas K. *The Mask of Comedy: Aristophanes and the Intertextual Parabasis*. Ithaca, NY: Cornell University Press, 1991.

Silk, M.S. *Aristophanes and the Definition of Comedy*. Oxford, NY: Oxford University Press, 2000.